



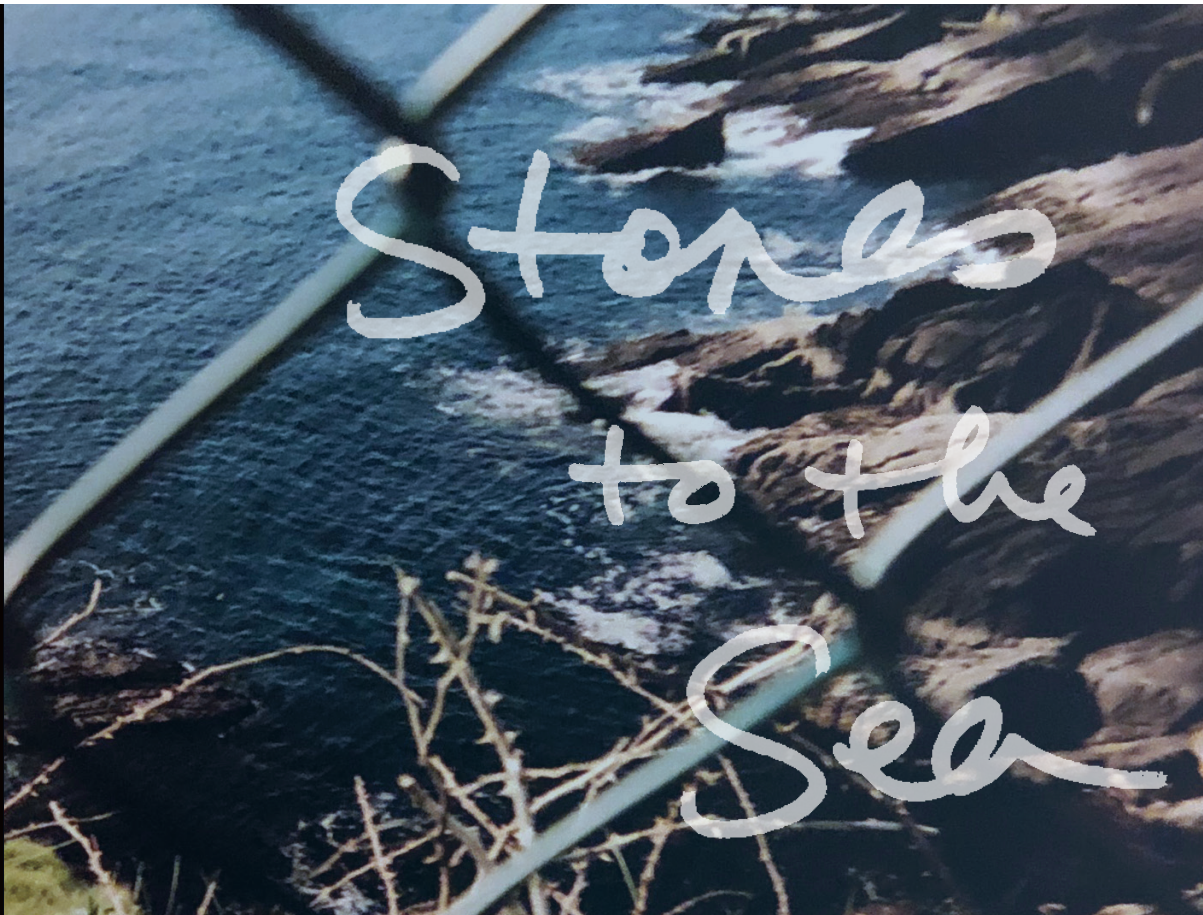
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Gone (What We Learn on the Way) (6:37)
Always There (3:27)

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Everyone Knows I'm In Love

The sky is blue, the sun is high
Your hand in mine it feels so good I almost cry
But I sigh

The cloudy times blew far away
And the world seems new cause I'm with you
We're okay

And everyone knows I'm in love
Everyone knows I'm in love with you

The way you move, your mischievous smile
Mysteriously simple things but I'm beguiled
By you

And everyone knows I'm in love
Everyone knows I'm in love with you

It's getting dark, it's almost night
But you look content and lovely in the fading light
We head home

And I wonder as we stroll along
How did we make it through that storm
We survived

And everyone knows I'm in love
Everyone knows I'm in love with you
Everyone knows I'm love
Everyone knows I'm in love with you

Words and Music; Jennifer Kelly and Aaron Hiebert
Acoustic Guitar: Jennifer Kelly
Electric Guitar: Aaron Hiebert

Bass: Darrell Jesse

Drums, Keyboards and Percussion: Jason Edwards
Background Vocals: Jennifer Kelly, Aaron Hiebert and Michael Kates

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The Journey

It's okay if you can't remember
I don't mind if you can't recall
Cause your heart is seeing so much clearer now
Details don't matter much at all
You say "Hey there, I'm going on a journey
And I won't be coming back
Sometimes I'm scared that I can't find my way
Can you provide what I lack
Oh what lack, what I lack"

And the sorrow that I feel
Is as common as a baby being born
The other side of the journey we all must make
And the way you look at me with trust
Kinda tears my heart in two
How I wish I could travel through with you

It's okay if words start to fail you
Cause it's just nice holding your hand
And I know your heart is reaching for me
In ways we both understand
You say "Hey there, think I'm going on a journey
I'm not sure I know my way
But have you seen the kindness all around me
I am no longer afraid, no longer afraid
I am not afraid"



And the sorrow that I feel
Is as common as a baby being born
The other side of the journey we all must make
And the way you look at me with trust
Kinda tears my heart in two
How I wish I could travel through with you

Words: Jennifer Kelly
Music: Aaron Hiebert and Jennifer Kelly
Acoustic & Electric Guitars: Aaron Hiebert
Bass: Darrell Jesse
Drums: Jason Edwards
Keyboards: Peter Adams
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Out of the Woods

Say goodbye to all that was
Greet the dawn, receive the dove
Cause this pain can't harm you anymore
You're even stronger than before
It's done you survived the war
And it's time you opened up the door

You've been living in a place no one can reach
We look at you but we don't really see
Where your heart runs when you're alone
Cause you have a bed but not a home
And they say you're young but you feel old
And you're sick and tired of letting go

One foot in front of the other
That's how you survive
Most days running for cover
Just this side of alive
And that face staring back in the mirror
You wonder is it really you
But something insistent inside quietly pulls you
through

Feel the song that whispers in the breeze
Perhaps a voice that calls to what you can't yet
see

And now you must mine the gold inside
Release the part of you that died
Cause what's new is hidden deep inside
And you're learning how to trust the tides

One foot in front of the other
That's how you survive
Most days running for cover
Just this side of alive
And that face staring back in the mirror
You wonder is it really you
But something insistent inside quietly pulls you
through

Words and Music: Jennifer Kelly
Acoustic Guitar: Jennifer Kelly
Electric Guitar: Aaron Hiebert
Bass: Darrell Jesse
Drums and Keyboards: Jason Edwards
Background Vocals: Jennifer Kelly
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Another Way

I went down to the river, it had gone bone dry
Déjà vu suspended time
Yeah I'd been that place before
And run headlong into a slamming door
Hey hey hey

A warm gaze safety net
Or veiled eyes and vague disturbing threat
Well I've treated both the same
Cause good girls don't call things by name

Hey, hey, hey
There's got to be another way
Hey hey hey
There's got to another way

It's hard rewriting history
But happy endings don't come free

Way closed way open I can choose
My ear to the ground and my strength renewed
I'll place my hand upon my heart
That quiet peace is where I'll start

Hey, hey, hey
There's got to be another way
Hey hey hey
There's got to another way

Hey hey hey – hey
Hey hey hey – hey
There's got to be there's got to be another way
Hey hey hey

Words and Music: Jennifer Kelly
Acoustic Guitar: Jennifer Kelly
Electric Guitar: Aaron Hiebert
Bass: Darrell Jesse
Drums, Keyboards and Percussion: Jason Edwards
Background Vocals: Jennifer Kelly and Michael Kates
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Blessed

You asked us why he would come here to see
the likes of me
And what it could mean that he'd wash our
feet down on his knees
But I don't know from where such a love
comes
To a crowd tossed away by most everyone

Is it perhaps he can see us the way we began
As perfect and beautiful like other women
and men
But we got caught in a web not of our design
Had to fend for ourselves before it was time

So he came and we asked for his blessing as
we bowed our heads
We're not looking for photographs
or getting good press
We're just praying for healing release
from the pain
Something strong to hold onto belief
we can change
Something strong to hold onto belief
we can change
Something strong to hold onto belief
we can change

Words and Music: Jennifer Kelly
Acoustic Guitar: Aaron Hiebert
Bass: Darrell Jesse
Cello: Alex Ho
Piano and Percussion: Jason Edwards
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Hometown

I'm heading back to my hometown
I'm going back to where I'm from
I'm gonna see the sights and sounds
Of memories when I was young

We'll drive out to the lake and think back
To all those crazy times we shared
And man we got in so much trouble
Living life without a care

And life is always changing
Moving us in time
Oh we'll always have
These moments in our mind
Holding on now I never will forget
It's always fun when we're going down
To my hometown

Well this is where I met you baby
As we stood under that summer sun
And this is where I knew I loved you
Looking back we were so young

But here we are we're still together
Just kids under that summer sun
So here's to never going back
And knowing that you were the one

Life is always changing
Moving us in time
Oh we'll always have
These moments in our mind

Holding on now I never will forget
it's always fun when we're going down
To my hometown

Life is always changing
Moving us in time
Oh we'll always have
These moments in our mind
Holding on now I never will forget
it's always fun when we're going down
To my hometown
Yeah to my hometown yeah

Words and music: Aaron Hiebert
Lead Vocals: Aaron Hiebert
Acoustic and Electric Guitars: Aaron Hiebert
Bass: Darrell Jesse
Drums, Keyboards and percussion: Jason Edwards
Violin: Geoffrey Castle
Background Vocals: Jennifer Kelly
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Stones to the Sea

What would you say if I told you
You've made me brand-new
And all that's been sleeping within me
Now awakens for you

I carried my stones to the sea
And I opened my hands

Felt the sky and the waves enter me
That's when my life began again

Once in that cold winter moonlight
You held me in thrall
In a blanket of stars you received me
And I gave you my all

I carried my stones to the sea
And I opened my hands
Felt the sky and the waves rush through me
That's when my life began again

Oh so long you slept outside my door
Waiting for me
Never asking more than I could give for free

What would you say if I asked you
For those stars every night
You've opened a vastness within me
Let me drown in your light

I carried my stones to the sea
And I opened my hands
Felt the sky and the waves set me free
That's when my life began

Words and music: Jennifer Kelly
Acoustic guitar: Jennifer Kelly
Electric guitar: Aaron Hiebert
Bass: Darrell Jesse
Cello and Violin: Alex Ho
Drums and Percussion: Jason Edwards
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Façade

You leave a bitter taste in my mouth
And after all this time I still can't spit it out
Cause you're right and you're pure
At least in your own eyes
But how do you ever look your conscience in the eye

A grand façade that's all you were
Big giant ego trip knocking on my door

What's it like to be so always right
To leave the ones you love crying in the night
It was so cold and so so cruel
The way you turned your back
Gray is just too much for you
Your world is white and black

A grand façade that's all you were
Big giant ego trip knocking on my door
My door

Didn't you know I cared for you
Right to my dying breath I would have stood by you

A grand façade that's all you were
Big giant ego trip knocking on my door
A grand façade that's all you were
Big giant ego trip knocking on my door

Words: Jennifer Kelly
Music: Jennifer Kelly and Aaron Hiebert
Acoustic Guitar: Jennifer Kelly
Electric Guitar: Aaron Hiebert

Bass: Darrell Jesse
Drums and Percussion: Jason Edwards
Keyboards: Peter Adams
Background Vocals: Jennifer Kelly and Michael Kates
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I Was Wrong

I buried my face in your cast-off shirt today
When you weren't looking
I try to sleep count some sheep no relief
Feels like I'm burning up
And it's agony and ecstasy like I'm possessed
It's killing me

Cause I thought I was okay
That this hole inside me only made me strong
But I was wrong

I walk alone let my thoughts roam
Turn my face toward the rising sun
And I say a prayer and wonder where oh where
My quiet peace has gone
Which way to turn I can't discern
I guess I have much more to learn

Cause I thought I was okay
That this hole inside me only made me strong
But I was wrong

So I restlessly await for this heartache to abate
For hope to see me through
And I look for signs of any kind
To soothe and ease my troubled mind
And where feathers fall I catch them all
And with a silent cry I call

Cause I thought I was okay
That this hole inside me only made me strong
But I was wrong

I was wrong
I was wrong

Words and Music: Jennifer Kelly
Acoustic Rhythm Guitar: Jennifer Kelly
Lead Acoustic Guitar: Aaron Hiebert
Bass: Darrell Jesse
Drums: Jason Edwards
Violin: Alex Ho

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Gone

What we learn on the way
Talk is cheap love is blind
All things pass nothing stays
Just the love that we gave away

Once you came like a dream
It seems so fast you were gone
But what we love we release
And then we wake in the night with our grief

But it's better to know
That hard things make us more gentle
If we let it be so
And what we learn on the way
Is when we know we can't make it
we just have to try
For one more day

I saw a child in the dark
I thought perhaps it was you

But when I reached out it was me
Hiding out lost in all the debris

But it's better to know
That hard things make us more gentle
If we let it be so
And what we learn on the way
Is when we know we can't make it we just have
to try
For one more day

I don't want to move on
I don't want to move on
I don't want to move on
But don't want to stay here

Time to open my door
And sweep the past from my ledge
Cause I held onto a ghost
And now it burns suffocates all my hope

But it's better to know
That hard things make us more gentle
If we let it be so
And what we learn on the way
Is when we know we can't make it
we just have to try
For one more day

Words and Music: Jennifer Kelly
Acoustic & Electric Guitars: Aaron Hiebert
Bass: Darrell Jesse
Cello: Alex Ho
Drums and percussion: Jason Edwards
Vocals: Jennifer Kelly, Aaron Hiebert, Michael Kates

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Always There

You are there when we call on your name
You are there and you're always the same
You are there in the softness of the rain always there
You are there at the end of a life
You are there to lead us to light
You are there at the baby's first cry always there
You're always there

You are there like a mist on a hill
You are there in the factories and mills
You are there for the beggar and the king always there
You are there in the forests and streets
you are there in the faces we meet
You are there for the hungry and the weak always there
You are always there

You are there when we call on your name
You are there and you're always the same
You are there in the softness of the rain always there
You're always there
You're always there
You're always there

Words and Music: John Coleman
Cello: Alex Ho
Piano: Bill McNamara
Background Vocals: John Coleman



Thank You

Songs, like people, are in many ways a complex mystery. Forces conscious and unconscious, ancient and new, collaborative and seemingly random, influence the creative process and shape its unfolding. A chance meeting, the story of another, an unwelcome suffering, a great phrase, or Aaron, noodling two chords in such a way that I want to walk around in them — these moments can bring alive unexpected inspiration. Crafting songs of these inspirations, in collaboration with great musicians, is a deeply satisfying privilege.

Thank you to those who have shared the journey — my bandmates past and present. Ann LaBeck for igniting the fire. Jason Edwards, for your vision, dedication and skill, both creative and incisive, in collaborating to make this album what it is, not to mention your extraordinary musical contributions — drums, percussion and keys! Aaron Hiebert and Darrell Jesse, thank you for the beauty and brilliance you brought to these songs, with the special added gift of *Hometown*, Aaron. John Coleman, thank you for gorgeous and so frequently requested *Always There*. And to Chris Coleman, for assisting you in recording over there in Aussie-land.

Thank you Peter Adams, Ed Brooks, Geoffrey Castle, Mary Cunningham, Alex Ho, Michael Kates, and Bill McNamara for bringing polish and finishing touches, elevating the songs and the album to a soul-satisfying “Ah, that’s it” feeling.

Thank you Sr. Renee Kittelson for inviting me and my bandmates to play a concert at Monroe Correctional Complex. The experience was unexpectedly life-changing. Thank you Al Larpenteur for making it happen and Bill Joice for sharing a hope that sparked a journey to JRJI and eventually its birth in the Northwest.

Thank you Fr. Michael Kennedy, Andrew Carrell, Arturo Lopez, Deacon Bill Smith and everyone at JRJI for the extraordinary mentoring in Calipatria State Prison, a place, only a few years ago, I could never have imagined going. Thank you also to the men in Calipatria A and D yards — for all you taught me and how you expanded my world. Though I’m not permitted to name you, you know who you are and I am grateful to each of you. Thank you Jason Avila for your moving words, “On the outside they asked him for selfies, but in here, we would have asked him for a blessing”. You, and the others who spoke during that extraordinary conversation back in September 2015, gave birth to *Blessed*.

Thank you Karen Quinn-Shea for the gift of a seascape painted stone, and to your friend Ron who exquisitely painted the stone while inside.

Thank you to our dear family members and partners for your generous love and support — particularly Gerry Scully, Elizabeth Last and Vania Gibbons.

And finally, thank you to those who so faithfully support and believe in the music and who have patiently waited for this album. Your queries and enthusiasm were a sustaining grace in the long process of bringing this album to birth.